

As Old As You're Young

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Shulman/Shulman/Minnear

Score for the first system of "As Old As You're Young". The music is in 4/4 time, key of B-flat major (two flats). The score includes staves for Voice, Guitar, Clavinet, Synthesizer, and Bass guitar. The first measure of each staff is a whole rest, indicating a 4-measure introduction. The second measure begins the main melody. The third measure continues the melody. The fourth measure concludes the system with a 3/4 time signature change.



Score for the second system of "As Old As You're Young". The music continues in 4/4 time, key of B-flat major. The system includes staves for Guit., Pno, and Bass. The first measure of each staff begins with a 4-measure introduction. The second measure continues the melody. The third measure continues the melody. The fourth measure concludes the system with a 3/4 time signature change.



As Old As You're Young

8

Voice

Look at the mir - ror o-ver there, what do you see?

Guit.

Pno

Bass

11

Voice

Tell your - self a lie... Are you as old as you seem?

Guit.

Pno

Bass

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3

15

Voice

Feel some-thing that you have to Be - - ing o - pen, an

Guit.

Pno

Bass

17

Voice

in-no-cent, wise on - ly when. Age can mel-low the haste...

Guit.

Pno

Bass

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20

Voice

New hopes, am-bit - ions un-done. You're on - ly as old as you're

Guit.

Pno

Bass

23

Voice

young.

Guit.

Pno

Synth.

Bass

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5

25

Voice

Out of your youth and you'll find that the time goes, slip-ping-a-way where no - one

Guit.

Pno

Bass

27

Voice

knows Soone-nough Win-ter is chang-ing to Spring al - ways un-der-stand, one life, it

Guit.

Pno

Bass

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29

Voice

goes. Out of your youth and you'll find that the time goes, slip-ping-a-way, no-one knows, no-one

Guit.

Pno

Bass

This block contains the musical notation for measures 29 and 30. It features four staves: Voice, Guitar, Piano, and Bass. The key signature is two sharps (F# and C#). The voice part has lyrics: "goes. Out of your youth and you'll find that the time goes, slip-ping-a-way, no-one knows, no-one". The guitar, piano, and bass parts provide instrumental accompaniment. The piano part includes chords in the right hand and a melodic line in the left hand. The bass part has a steady eighth-note rhythm.

31

Voice

knows. Soon e-nough Win-ter is chang-ing to Spring, al - ways un-der-stand, one life, it

Guit.

Pno

Bass

This block contains the musical notation for measures 31 and 32. It features the same four staves as the previous block. The voice part has lyrics: "knows. Soon e-nough Win-ter is chang-ing to Spring, al - ways un-der-stand, one life, it". The instrumental parts continue with the same musical patterns as in the previous block.

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7

33

Voice

Guit.

Pno

Bass

goes...

35

Guit.

Pno

Bass

37

Voice

Guit.

Pno

Bass

Ne-ver as old _____ as _____ you're young and

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39

Voice

ev-ery-thing — still yet to find, Dreams not re - al-ized

Guit.

Pno

Bass

41

Voice

Though ris - ing Dut - ies and vows, cont - in - ue, can't wait for you

Guit.

Pno

Bass

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9

43

Voice

Now is the day, to-mor-row comes with-out an end

Guit.

Pno

Bass

45

Voice

Mark time, fol-low the sun.. You're on-ly as old as you're

Guit.

Pno

Bass

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48

Voice

Guit.

Pno

Bass

young.

15^{ma}

50

Voice

Guit.

Pno

Bass

Out of your youth— and you'll find— that the time

(15)

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11

51

Voice

goes, ——— slip - ping a - way, no - one knows, no - one

Guit.

(15)

Pno

Bass

Out of your youth — and you'll find — that the time —

52

Voice

knows, Soon e - nough Win - ter is chang - ing to Spring,

Guit.

(15)

Pno

Bass

— gowa, ——— slip - ping a - way, no - one knows, no - one

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53

Voice

— al-ways un-der-stand, one life it goes, Out of your youth and you'll find that the time

knows, Soon e-nough Win-ter is chang-ing to Spring, — al-ways un-der-stand, one life, it —

Guit.

(15)

Pno

Bass

55

Voice

— goes, slip-ping a-way, no-one knows, no-one knows...

goes, Out of your youth and you'll find that the time goes...

Guit.

(15)

Pno

Organ

Synth.

Bass

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13

57

Guit.

Pno

Synth.

Bass

59

Guit.

Pno

Synth.

Bass

61

Guit.

Pno

Synth.

Bass

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63 8^{va}

Guit.

Pno

Synth.

Bass

Piano

65 (8)

Guit.

Pno

Synth.

Bass

68 (8)

Guit.

Pno

Synth.

Bass

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15

71 (8)

Guit.

Pno

Synth.

Bass

Organ

73 (8)

Guit.

Pno

Synth.

Bass

75 (8)

Guit.

Pno

Synth.

Bass

As Old As You're Young

77

Voice

Guit.

Pno

Synth.

Bass

So, as you look a-

Organ

8^{va}

79

Voice

Guit.

Pno

Bass

(8) round, Look at the things you knew, Ne - ver seek-ing the past,

81

Voice

Guit.

Pno

Bass

(8) For - get all the things you have done, You're on - ly as old as you're

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17

83

Voice

Guit.

Pno

Bass

(8)

young, still op-ened eyed Prom-is-es ne-ver quite com-plete,

85

Voice

Guit.

Pno

Bass

(8)

Work-ing, head in the air, The com-ing of age nev-er comes.

87

Voice

Guit.

Pno

Bass

(8)

1. You're on-ly as old as you're 2. You're on-ly as old as you're young.

Clav.

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90 (8)

Guit.

Pno

Bass

Organ

93

Pno

96

Pno

99

Pno

REPEAT & FADE